



Orchestra Manager Person Specification

Essential attributes include:

- Detailed knowledge of classical music repertoire and orchestral requirements
- Wide perspective on classical music scene in the UK
- Very strong administrative and organisational skills
- Able to communicate effectively at all levels and across different platforms
- Highly organised and motivated, with the ability to motivate others
- Passion for discovering new approaches to developing audiences for classical music
- Proactive but also a team player, able to listen and share ideas equally
- Problem solving and “can do” attitude
- Ability to be decisive under pressure
- Discreet, approachable, trustworthy, loyal and capable of maintaining wide ranging respect internally and externally
- Flexible with personal working practices and personal scheduling requirements

Desirable attributes include:

- Ability to drive and in possession of a full current license
- A wider interest and knowledge of the arts in general
- Welsh speaking